

Library of tactile and high contrast images



Tactile Reading Congress 2021 – Hoëlle Corvest (presented by Dorine in 't Veld)

SENSITINÉRAIRES

APOCALYPSE

LE CHÂTEAU D'ANGERS LA TENTURE DE L'APOCALYPSE



CD inclus

HEP

APO

SENSITINÉRAIRES LE CHÂTEAU D'ANGERS

CALY

LA TENTURE DE L'APOCALYPSE

PSY



CD inclus

ÉDITIONS DU PATRIMOINE
CENTRE DES MONUMENTS NATIONAUX



Dorine in 't Veld

2

HOELLE CORVEST

Spécialiste de l'accessibilité culturelle et de l'image tactile



**TÊLÊ
MATIN**



A wide-angle photograph of a modern building's interior, featuring a large glass wall that reflects the sky and clouds. The ceiling is dark and textured. A blue rectangular box is overlaid on the center of the image, containing the URL.

<https://dugta.wordpress.com>

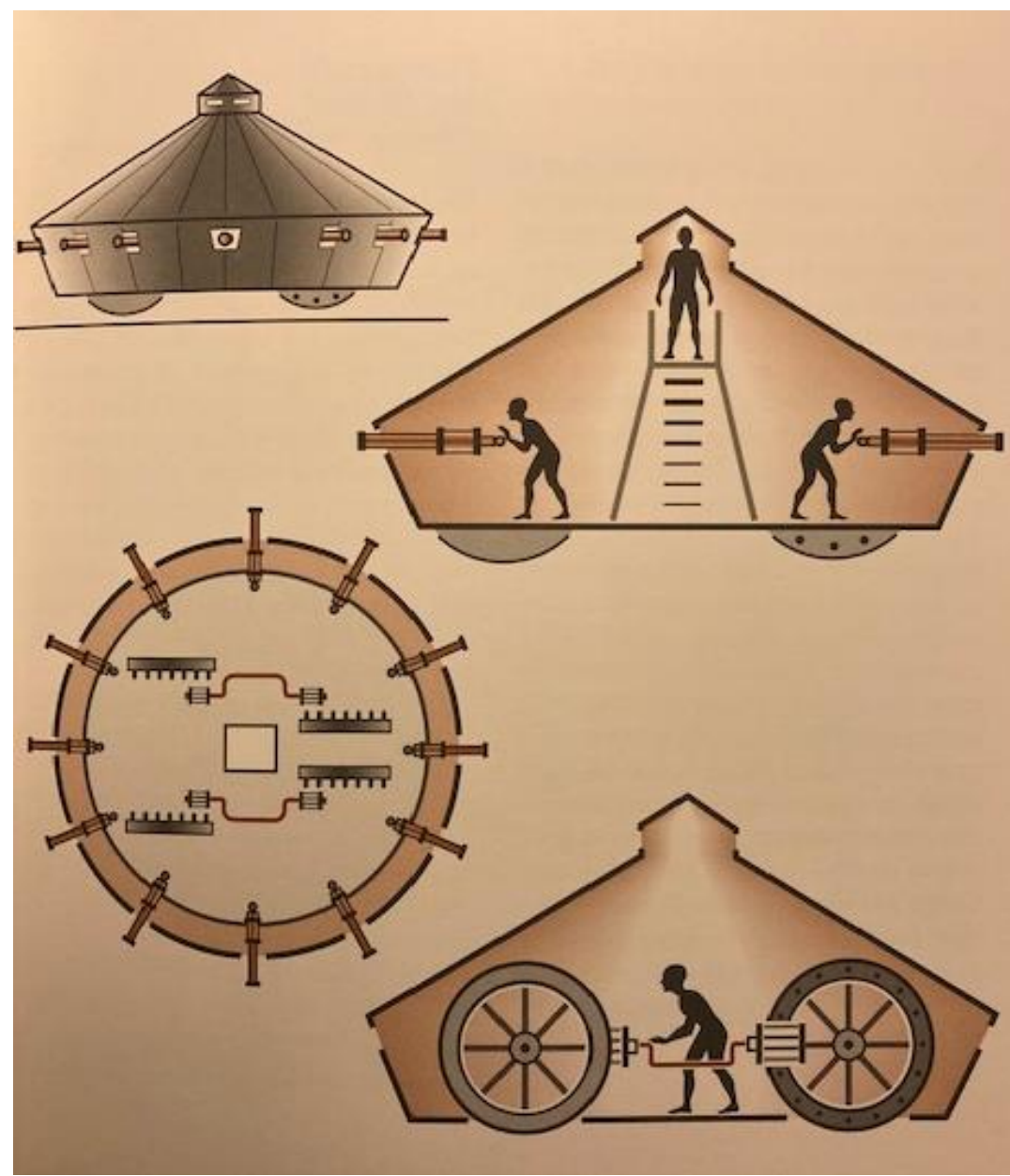
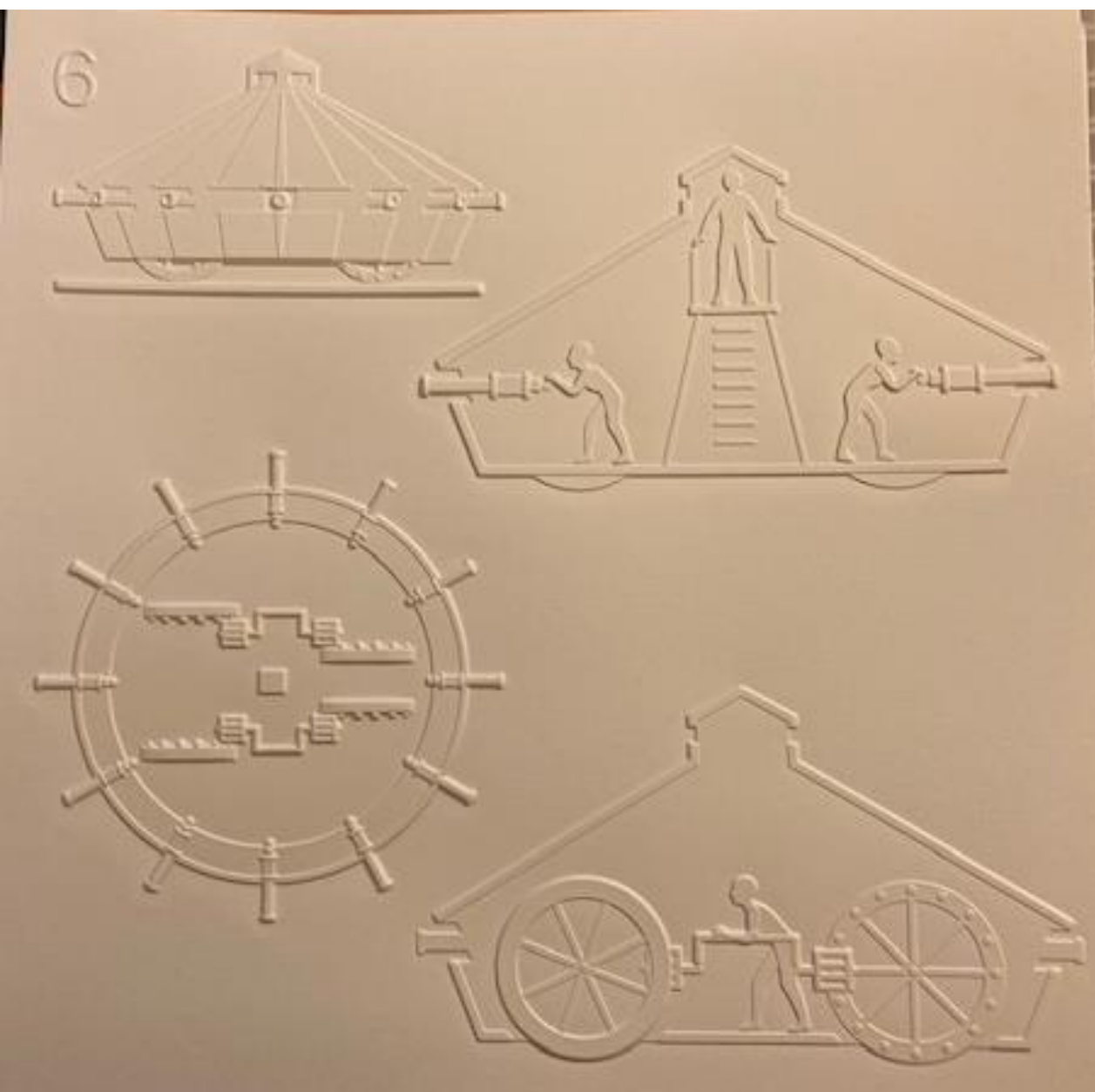




VIP ONLY











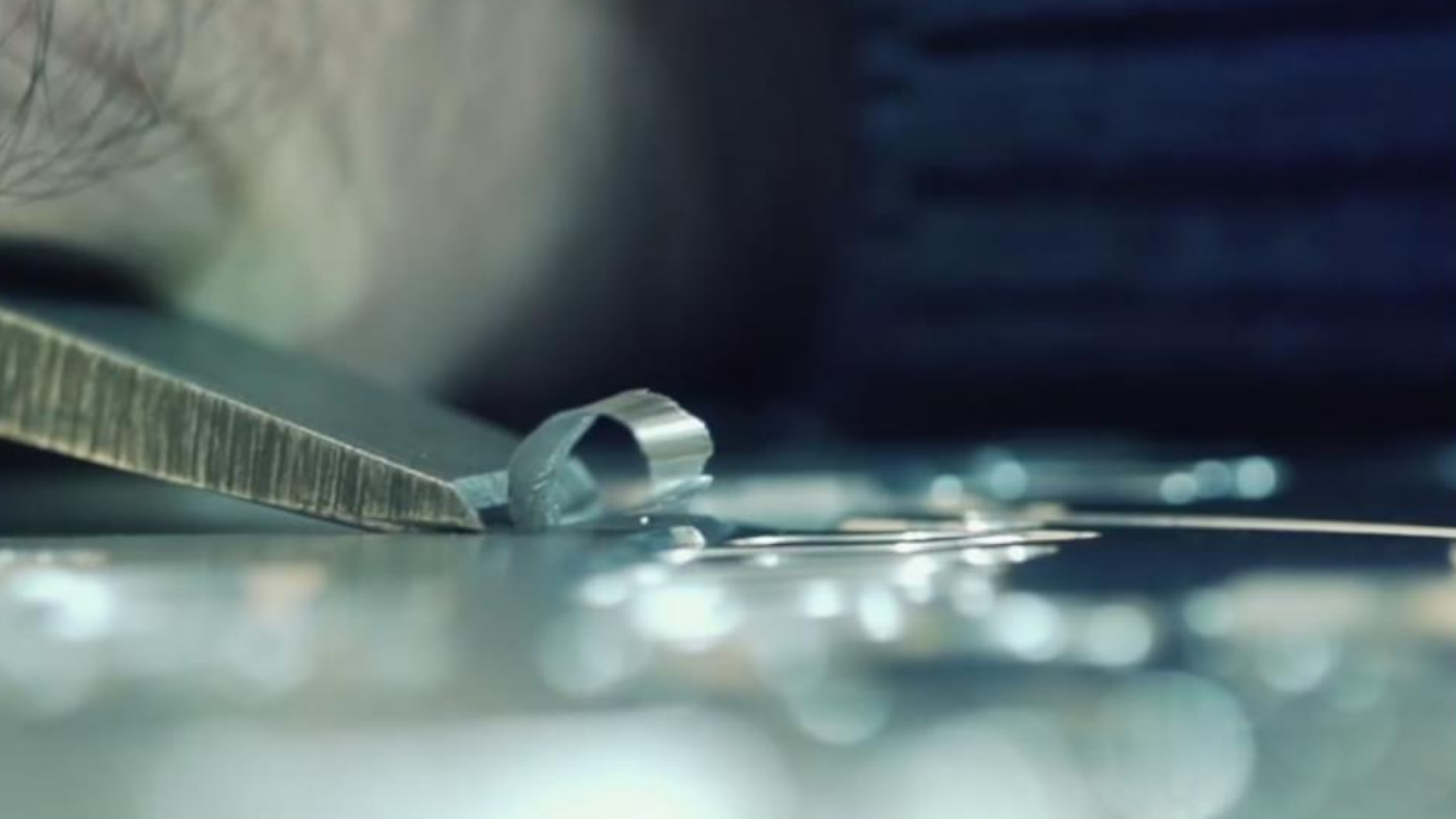
CHRISTIAN BESSIGNEUL

Concepteur graphique des gravures











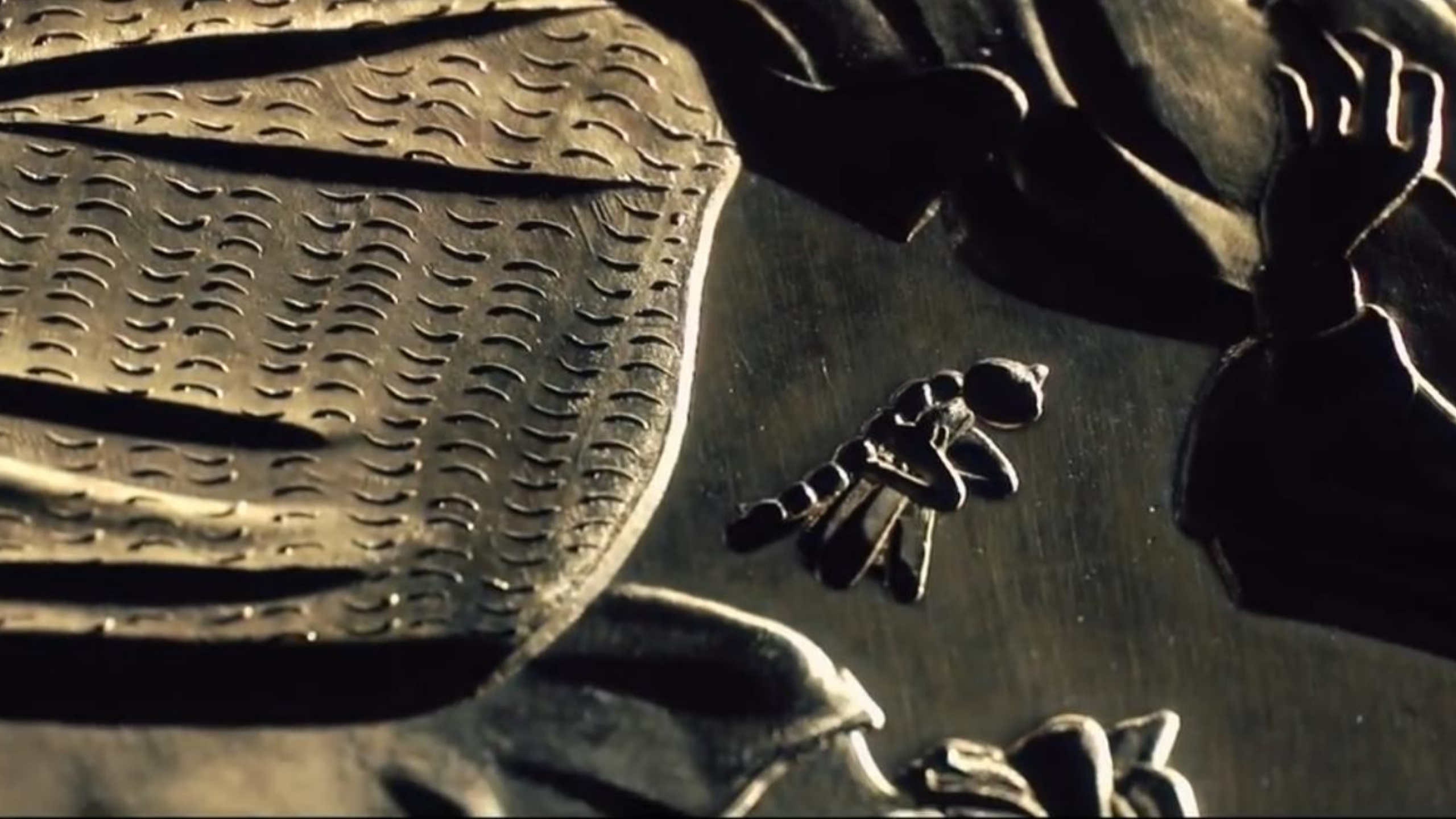
















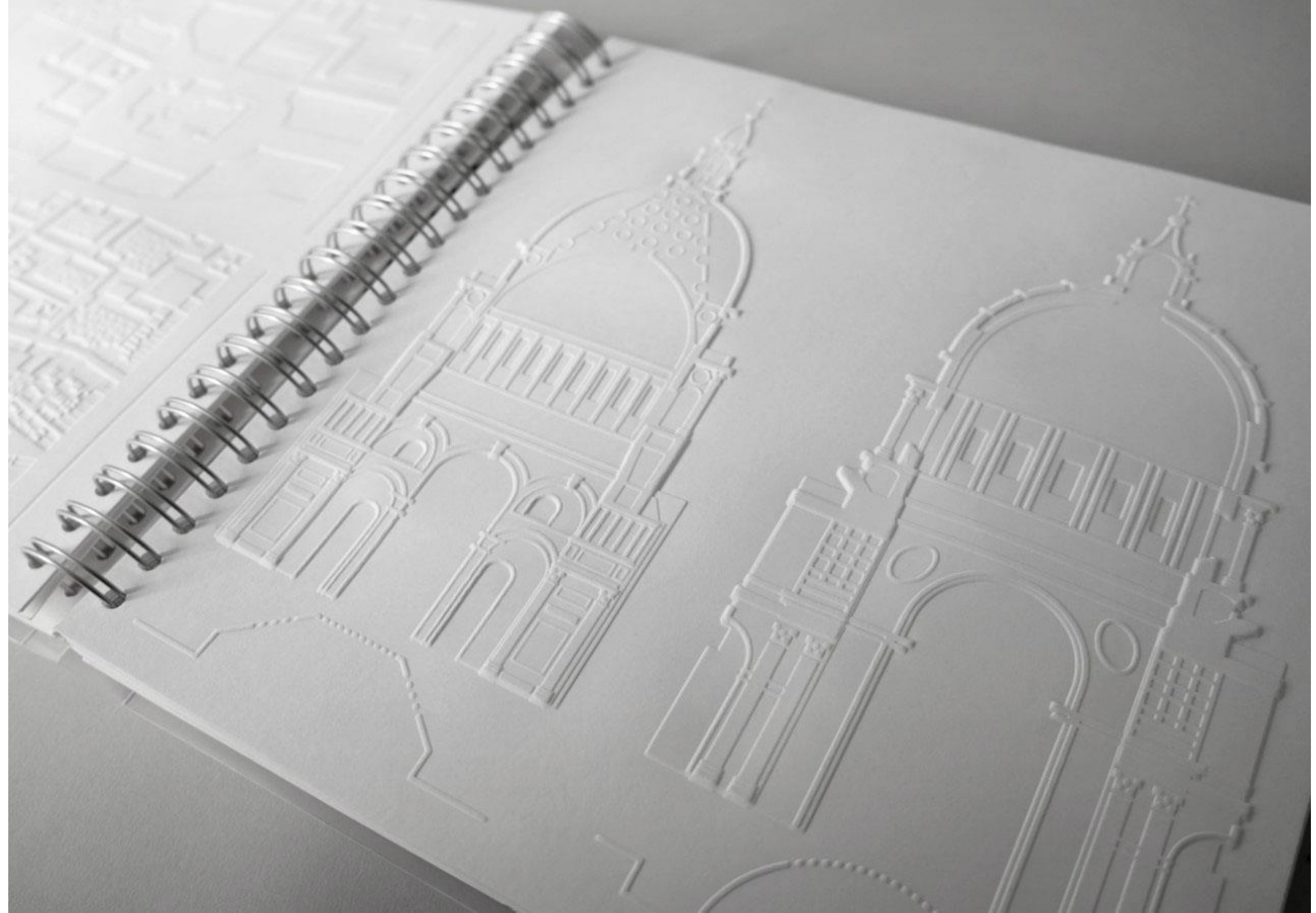


















Explanation/description
with tactile images

- VIPs often not familiar with art
 - Many concepts are missing
 - Give meaning to words & images
 - Context
-
- Special / representative
 - The object / the concept

The team

Library of high
contrast &
tactile images of
works of art

- **Hoëlle Corvest**
- **Christian Bessigneul**
- **Geneviève Bresc**, curator emeritus of the collections of the Musée du Louvre and art history teacher at the Ecole du Louvre
- **Florence Bernard**, associate professor and doctor in plastic arts, at INSHEA (September 2020) (INJA, Paris (2015-2019))
- **Michel Bris**, professor-researcher emeritus in tactile graphics at INSHEA
- **Nadine Dutier**, occupational therapist & teacher at the Federation of the Blind of France

**Library of high
contrast &
tactile images of
works of art**

- No braille or text on the images
- QR-code
- Internationalization is easy
- Website
 - Individuals
 - Cultural mediators
 - Teachers
- Info per work of art
- Educational appendices

Work of art info

- Schematic composition & description
- Context
 - (Art)historical
 - Geographical
 - Cultural
- Peculiarities
- Focus on one aspect
attitude, particular costume,
accessory, attribute

Educational appendices

- Techniques
- Artists, styles, ...
- Codes for representation
 - Orthogonal projection
 - Perspective
 - Medieval and Chinese representations
 - Technical principles of photography
 - ...

Representation

In addition to the codes for representation, when needed:

- Details are enlarged
- Partly hidden details will be completed
- Complex plans are split & built up successively

Content

The selection must be attractive and coherent

- Themes that go for everyone
- Transchronological and transgeographic

The works of art must be:

1. Landmarks in art history
2. Suited for tactile reading

Over 300 works have been examined

Over 100 works have been described

Themes so far

1. to be born / to love
2. to suffer / to die
3. to inhabit / to decorate
4. to drink / to eat
5. to sleep / to dream
6. to hunt / to fight
7. to govern / to pacify
8. to learn / to work
9. to play / to dance / to listen to music
10. to travel / to exchange
11. to pray / to honor
12. represent / imagine animals, ...

Do you want to join or participate?

add works of art

use the tactile images and translate the texts on your own website

dugta@free.fr

Let's fill in the cultural gap around the world for VIP